

## Accomplishments and Comments

**1994, Performing Artist Award** — *California State Legislature*

**2008, Delany Bramlett's "A New Kind of Blues (Magnolia Gold)" CD nominated into the first round entry list for the Grammy Awards in "Best Contemporary Blues Album" - Stan Ruffo — Harmonica on 7 Tracks**

**2011, Muddy Award nomination for Harmonica by the - Cascade Blues Association - Portland, OR**

**"Stan Ruffo is undoubtedly one of the 10 best harmonica players around the world. He has sophisticated technology and a highly virtuosic playing."**

- *Werner Feldkamp - Blues At Large - Hilden, Rheinland*

**"And oh yes, Stan Ruffo plays harmonica like a demon possessed, Stan gets a nod of approval from BluzHarp, this man can blow up a hurricane!"**

- *Steve "Big Daddy BluzHarp" Harvell — Guide to The Best Of Blues Harmonica*

**"D.A.M. Productions was so impressed by Ruffo's charisma and showmanship that they signed him to a develop deal on the spot. Stan possesses a personable accessibility and all around character of cool, which we feel can turn the heads of L.A.'s major talent agencies in his direction."**

- *Syndicated — Visalia Times Delta Choices*

**"Make no mistake, this isn't your run-of-the-mill crooner who strums a little guitar while guests eat their meals..."**

- *Marcus Dietz — Big Bear Today Magazine*

**"Not too many blues musicians can say they have opened for B.B. King, and Ray Charles, or performed solo for preconcert parties for the likes of Bonnie Raitt and Joe Cocker, but "Steamin' Stan" Ruffo can."**

- *Viki Spain — Big Bear Life*

**"Stan Ruffo has made a name as a bluesman in bars, clubs, and coffee houses throughout the valley."**

- *Valerie Gibbons — Hanford Sentinel Carousel*

**"Since early attempts to get a gig in Visalia, Ruffo considerably improved his harp playing and stormed the scene."**

- *Elayne Takemoto — Bakers field Californian*

**"When Ruffo picks up his harp, his playing cuts through like an electric guitar."**

- *Michael Todd The Hanford Sentinel*

**"The is get-down-and-dig-it blues, folks: today, here and now..."**

- *Jim Chlebda, editor Southland Magazine*